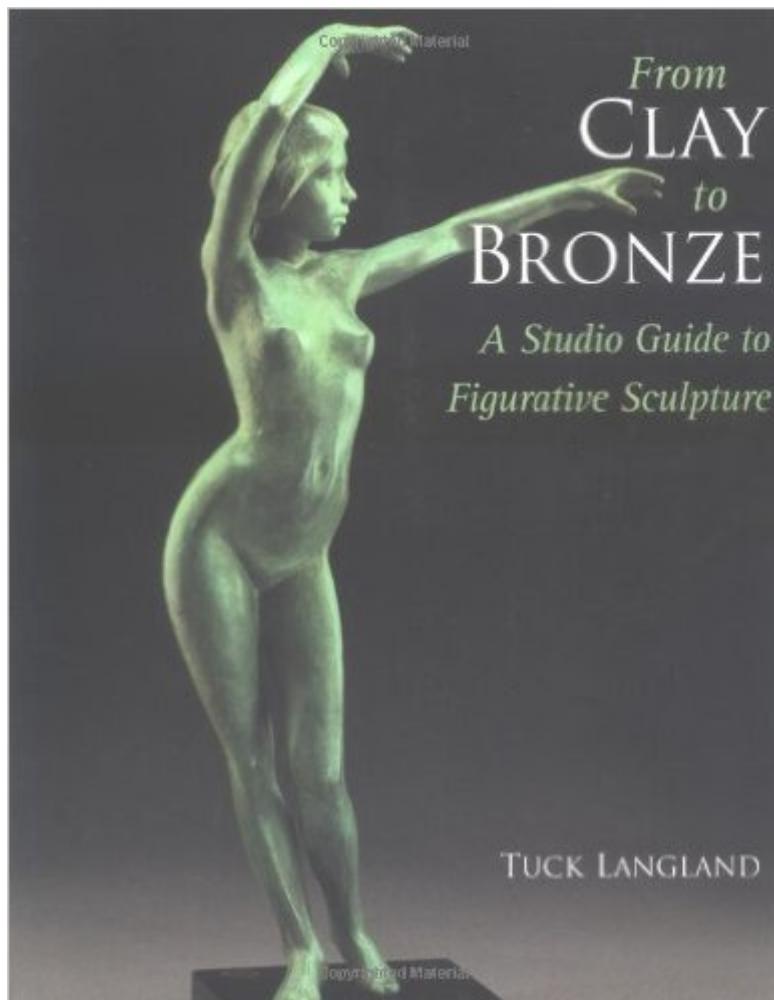


The book was found

From Clay To Bronze: A Studio Guide To Figurative Sculpture



Synopsis

Going beyond theory straight to hands-on practice, this studio workbook is devoted to the creation of a large, realistic bronze figure, from initial studies through the complex processes of enlarging, modeling, molding, casting, and finishing. First the book deals with preparing the clay, building the armature, developing the figure study, and enlarging it. Then casting is explored, plaster waste, flexible molds, systems of lost-wax casting, metal chasing, welding, mounting, and patinas. Tips on the maintenance and restoration of bronze sculpture are included.

Book Information

Paperback: 208 pages

Publisher: Watson-Guptill; 4th edition (November 1, 1999)

Language: English

ISBN-10: 0823006387

ISBN-13: 978-0823006380

Product Dimensions: 8.6 x 0.5 x 10.8 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 5.0 out of 5 stars See all reviews (24 customer reviews)

Best Sellers Rank: #644,433 in Books (See Top 100 in Books) #48 in Books > Textbooks >

Humanities > Visual Arts > Sculpture #52 in Books > Arts & Photography > Sculpture >

Technique #345 in Books > Arts & Photography > Sculpture > Appreciation

Customer Reviews

The author is a talented sculptor in his own right. The book he has written provides a basic, overall picture of what it takes to get from a wax original to a finished, mounted bronze. Having owned and operated a commercial bronze art foundry many years ago with which I also cast my own pieces, I am painfully aware that, in the process addressed by this guide, at least 75% of the physical work in producing a bronze sculpture occurs within the confines of the foundry (the 'dirty work' as one reviewer called it). This is as good a basic guide as I have seen and would heartily recommend it to any sculptor who has never been directly involved in casting their own work (probably 95% of all such artists) and would like to start or to one who is thinking of beginning sculpting and wants a generalization of what to expect. A list of suppliers is provided and their literature/catalogs should be required reading for anyone who desires to seriously pursue the production aspects. An area that was covered, but sparingly so, was that of patinas. This is a complicated subject matter that must be studied and practiced extensively before approaching (with due vigilance paid to personal/personnel

safety).

I am a sculptor, well versed in bronze work and I love this book! Langland has written an emminently useful studio guide for sculptors interested in bronze casting. Whether you are experienced or a pure novice you will find useful information and handy hints, right from the most base material useage through to advice on setting up a studio of whatever calibre. The only thing that I feel might have been overlooked is information on how to tackle the irksome troubles of "drawback" where the bronze cools unevenly and pulls away from the mould. None-the-less, if you're looking for a comprehensive resource, this is it! (I should know, I've read a lot of these) So, buy it! Do it now! p.s. A superb compliment to this book is "Patinas for Silicone Bronze" by P. Kipper

First off, buy this book. I borrowed it from a friend and then ordered it promptly. I read every book that comes out that includes fabrication and mold making. This was a well organized, visually helpful and well written. The information in the book is solid...useful for students and those who have already logged a lot of bronze time. There is always room for improvements, but this book really holds its own. Hats off to all who worked on it. This one will be around for a long time.

I have been sculpting in bronze for nearly twenty years. Had I owned a copy of Tuck Langland's book when I started out, the quality of my bronzes would have taken a quantum leap, and I would have become a better instructor sooner. In my opinion, Mr. Langland has an excellent working knowledge of the sculpting process, and he presents it in an interesting and witty writing style. This is the best "how to" book on bronze sculpture I have seen.

This easy-to-read, well illustrated book is a must-have for studio artists who make sculpture. It's inspirational, it is packed full of precise instructions and references for purchasing supplies and tools, and it is carefully balanced. It is an excellent resource for all levels of artists -- even professionals with decades of experience can learn from Langland. Techniques such as using Superman's Whiskers will add great detail to the surface of your bronzes -- to find out just what this is, read the book!

This is the best resource I have found for a start to finish guide in sculpting. It explains all the dirty work realted with the art. I would like to warn people who are not interested in bronze, 7 out of 18 chapters deal completely with this subject.

I have sculpted for the past 15 or twenty years and bought this book specifically for the page that dealt with plaster piece molds. Unfortunately, piece mold making is a lost art and few books even attempt to describe them, never mind explain how to make them. I'm still not sure how to tackle piece molds of fully articulated figures, but relatively solid pieces, like the portrait head illustrated in the book, would be reasonable to attempt. After receiving the book from , I was pleasantly surprised by the thoroughness of the book on a host of topics. Trust me, for anyone who is starting out, you can save yourself years of trial and error by referring to this book. In the chapter titled "modeling the figure" Langland explains the importance of building up slowly in "strings" that follow the forms of the muscles and stresses the importance of creating a solid pelvis, rib cage and head making sure that they align properly with the spine. I found myself nodding in agreement at countless points reading the book. It is remarkable how many processes and artistic concerns he manages to thoughtfully and clearly address throughout the book. As an example, Langland describes three methods to mark locations where holes will be drilled through a base to facilitate mounting a bronze sculpture. Now, this sounds like a very straightforward thing to do, but in practice it is a little tricky. Typically, underneath a bronze sculpture, a foundry will drill and tap two or more holes that can receive screws that pass through counter-bored holes in a stone or wood base. How would you locate hole centers in a blank base so that they will match the existing hole pattern in a bronze sculpture?

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